

**K** Kirtu presents

#128

# Savita Bhabhi

## WAXING EROTIC



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A comic panel set in a restaurant. A waiter in a white shirt and tie, holding a tray with two bottles of mimosa, is speaking to a woman in a grey sari. The woman is looking at him. In the foreground, a woman in a purple top is seated at a round table, eating. The table is set with plates, glasses, and a large bouquet of red roses. A man in a purple shirt is standing in the background.

CARE FOR  
ANOTHER MIMOSA?  
THEY'RE BOTTOMLESS  
WITH BRUNCH.

WHAT  
DO YOU SAY,  
SAVITA?






WHY NOT,

YES,  
LET'S DO IT!




A comic book illustration depicting a social scene. In the foreground, a woman with dark hair and a bindi is pouring a drink from a pink pitcher into a glass. To her right, a woman with brown hair in a purple top looks on. In the background, a woman with dark hair in a grey top looks towards the camera. The setting appears to be an indoor space with a window in the background. Two speech bubbles are present, one from the woman in the background and one from the woman in the purple top.

I'M SO  
GLAD YOU INVITED  
ME, SHOBHA,

YEAH, I FIGURED  
IT WAS ABOUT TIME  
WE CATCH UP WITH  
EACH OTHER.



A comic panel depicting two women seated at a round dinner table. The woman on the left has dark hair and a bindi, wearing a grey dress and holding a champagne flute. The woman on the right has brown hair in a ponytail, wearing a purple tank top and blue skirt, also holding a champagne flute. In the center of the table is a large bouquet of red roses in a purple vase. The table is set with white plates, silverware, and glasses. Two place cards with cutlery are visible at the bottom. Speech bubbles contain dialogue about discussing sex life and bragging.

SO, WHERE  
WERE WE...GETTING  
READY TO DISCUSS  
YOUR SEX LIFE,  
I BELIEVE?

I PROBABLY  
SHOULDN'T BRAG,  
BUT...



A comic book illustration featuring two women in a social setting. The woman on the left has long black hair, a bindi, and is wearing a grey dress with a gold necklace. She is holding a champagne flute to her lips. The woman on the right has brown hair in a bun and is wearing a purple top. She is also holding a champagne flute. The background shows a party environment with yellow light sources.

THIS NEW GUY  
I'M SEEING IS THE  
MOST CONSIDERATE  
LOVER EVER!

DO TELL!



FIRST OF ALL, HE IS SO SENSUAL...





AND HE TRIES TO MAKE EVERYTHING ROMANTIC.





HE IS ALMOST OBSESSIVE ABOUT FOREPLAY...



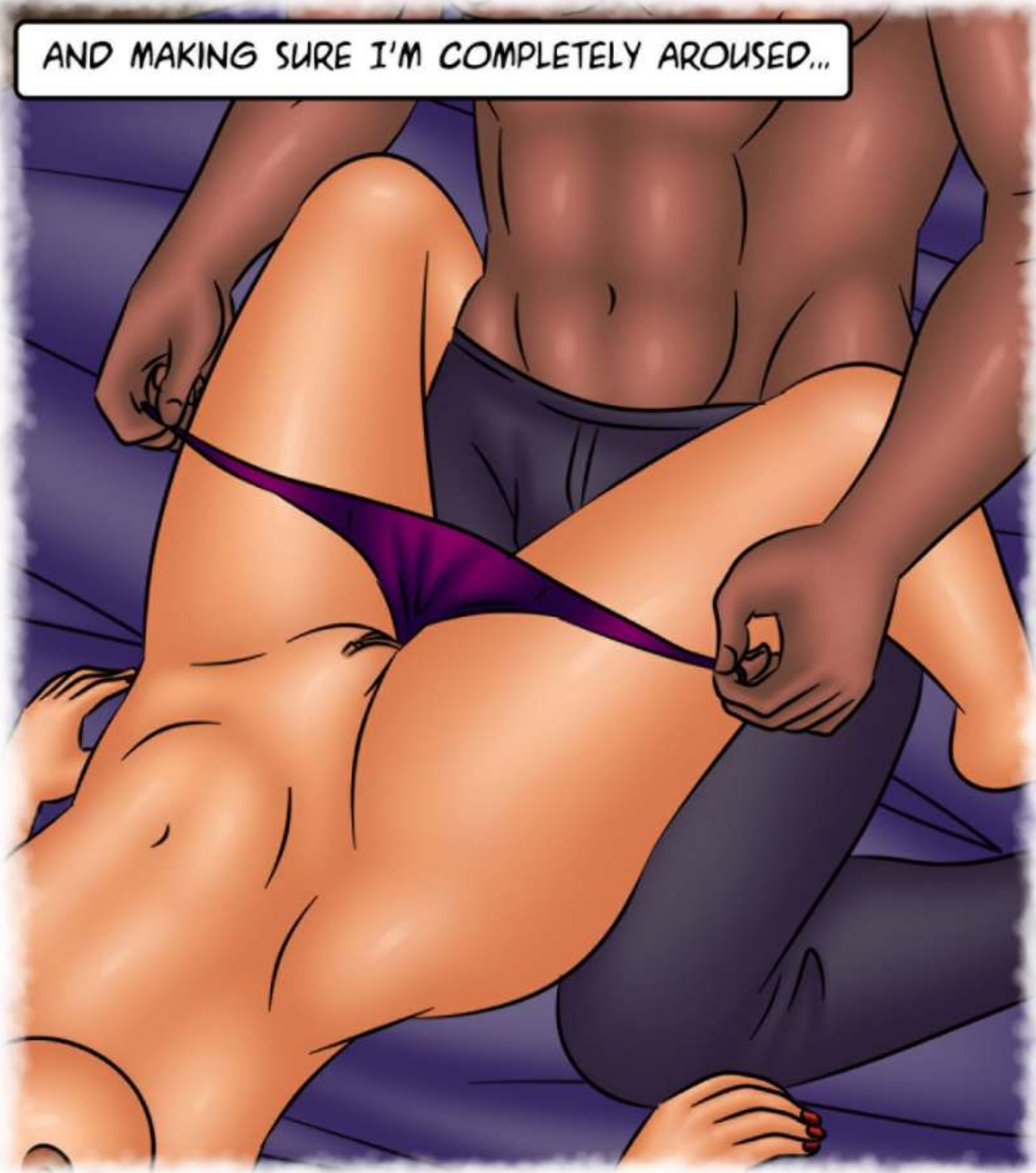


COVERING EVERY INCH OF MY BODY WITH KISSES...





AND MAKING SURE I'M COMPLETELY AROUSED...





BEFORE HE EVEN CONSIDERS PENETRATION,





LIKE, HE SEXUALLY STIMULATES ME UNTIL  
I CAN HARDLY STAND IT ANYMORE...



SCHLOP  
SCHLOP



UNTIL I'M PRACTICALLY BEGGING  
HIM TO ENTER ME.

FUCK ME, BABY!  
I CAN'T WAIT ANY  
LONGER.





AND WHEN HE FINALLY DOES...





HE IS SO INCREDIBLY GENTLE AND CONSIDERATE...

TELL ME IF  
I SHOULD SLOW  
DOWN.

SHANTON.CORG

FOC  
FOC







NO, FUCK ME  
DEEPER WITH THAT  
WONDERFUL  
COCK.



GOD,  
THAT FEELS  
INCREDIBLE...

FOC  
FOC



THAT IT TURNS ME ON EVEN MORE!





OH, DID I MENTION THAT HE ALWAYS  
MAKES ME ORGASM FIRST...

OHHHH,  
MY GOD!

FOC  
FOC





AND NEVER FINISHES BEFORE I DO?

HOW DO YOU  
MAKE ME FEEL SO  
GOOD!?

FOG  
FOG





AND THAT HIS COCK IS PERFECT?

NOW IT'S  
YOUR TURN TO  
CUM!







IT'S ABOUT  
THIS LONG, AND  
SO THICK--






OOPS...

CLANKITY  
CLANK





A comic book illustration featuring two women at a dining table. On the left, a woman with dark hair, wearing a black dress and a gold necklace, is looking towards the right. On the right, a woman with brown hair, wearing a purple top, is looking back at her while holding a fork. A speech bubble from the woman in purple contains the text 'EITHER MY STORY IS TURNING YOU ON...'. In the foreground, a white plate with a knife and spoon is visible on a blue tablecloth.

EITHER MY  
STORY IS TURNING  
YOU ON...





OR ASHOK  
GAVE YOU  
CRABS.



I TRY TO KEEP MY PUSSY  
NICE AND SMOOTH...





A comic book illustration featuring two women. The woman on the left has dark hair, a red bindi, and is wearing a grey top with a gold bracelet. She is whispering to the woman on the right, who has brown hair and is wearing a purple top. A speech bubble from the woman on the right contains the text. The background is a simple, stylized outdoor setting with a blue sky and some foliage.


BUT SHAVING  
EVERY DAY GAVE  
ME THESE INGROWN  
HAIRS.



SO NOW I HAVE  
ALL THIS PUBIC HAIR,  
AND IT'S ITCHING  
LIKE CRAZY!







WHY DON'T  
YOU GET A BRAZILIAN  
WAX? THAT'S WHAT  
I DO--


WHENEVER  
YOU'RE READY,  
LADIES...





ISN'T IT WEIRD  
TO HAVE A COMPLETE  
STRANGER GROOMING  
YOUR YONI?





A comic book illustration depicting a scene at a restaurant. In the foreground, a woman with long black hair, a red bindi on her forehead, and a gold necklace is seated at a table. She is wearing a black top and a gold bangle, and is holding a clipboard with a pen, appearing to be taking notes. To her right, another woman with long brown hair, wearing a purple tank top, is seated and holding a glass of champagne. A speech bubble from the woman in the purple top says, "YOU SHOULD GO TO THE WOMAN WHO DOES MY WAXING." The background shows other diners and a waiter in a white shirt and dark vest. The table is set with plates and cutlery.

YOU SHOULD  
GO TO THE WOMAN  
WHO DOES MY  
WAXING.



SHE'S NICE, CLEAN,  
PROFESSIONAL. IT'S JUST  
LIKE GETTING YOUR NAILS  
DONE, WHICH SHE  
DOES AS WELL.






I DON'T  
KNOW...







A comic book illustration depicting two women in a crowded indoor setting. The woman on the left has long brown hair and is wearing a purple tank top and blue jeans. She is gesturing with her hands as if in conversation. The woman on the right has long black hair, a red bindi on her forehead, and is wearing a grey sari with a black border. She is holding a red razor. In the background, there are other people, including a man with a beard and a woman with dark hair, and shelves with various items. A speech bubble from the woman in the sari contains the text: "THEN YOUR ONLY OPTIONS ARE A DISPOSABLE RAZOR..."

THEN YOUR  
ONLY OPTIONS ARE  
A DISPOSABLE  
RAZOR...



OR WALKING AROUND WITH THAT  
BIG OL' WIRY BUSH BETWEEN  
YOUR LEGS!

UG, YOU  
CONVINCED ME...







TEXT ME HER  
NUMBER AND I'LL  
MAKE AN APPOINTMENT  
FOR NEXT WEEK,

TELL THEM  
SHOBHA SENT  
YOU!



A woman with long black hair, wearing a purple sari with a green border and a red bindi, is looking out a window. She has a small white thought bubble above her head. A pink bag is slung over her shoulder. The background shows a window with a view of a city skyline. A bell is visible in the top left corner.

DING DING

I DON'T KNOW  
WHY I'M NERVOUS. WOMEN  
GET THEIR BIKINI AREAS  
WAXED ALL THE TIME...





SEE YOU  
NEXT TIME.

I LOOK  
FORWARD TO IT.

"LOOK  
FORWARD TO IT"?  
I THOUGHT  
WAXING WAS  
PAINFUL...





DO YOU HAVE  
AN APPOINTMENT?

FOR A BRAZILIAN  
WAX, YES. SAVITA PATEL,  
MY FRIEND SHOBHA  
RECOMMENDED YOU.



OH,  
I REMEMBER SHOBHA.  
STEP INSIDE THAT PRIVATE  
BOOTH AND DISROBE  
PLEASE, SAVITA. I'LL BE  
RIGHT IN.

OK.





OH...  
THIS LOOKS NICE  
AND RELAXING.





A woman with long black hair and a red bindi on her forehead is depicted in a green sari. She is holding a purple shawl over her shoulders. She has a thoughtful expression. The background is a simple pink wall with a blue sky visible through a window. A speech bubble is present in the upper right corner.

THE PREVIOUS  
CUSTOMER SEEMED  
PRETTY HAPPY.



I'M  
PROBABLY JUST  
OVERREACTING.





FIRST-TIME  
CUSTOMER, SAVITA?

FIRST TIME EVEN  
GETTING WAXED,  
ACTUALLY.







I'M A LITTLE  
NERVOUS--

DON'T BE,  
REMOVE YOUR  
PANTIES, PLEASE...





SO I CAN  
SEE WHAT WE'RE  
WORKING WITH,

IT'S BEEN  
A WHILE SINCE  
I SHAVED...



I CAN TELL,  
LOOK AT THAT  
THICK BUSH!





IT HASN'T  
BEEN THIS LONG  
FOR YEARS.








THAT IS ONE  
DENSE, LUSTROUS  
CARPET!



YES, AND IT  
DRIVES ME CRAZY  
HAVING TO SHAVE  
IT SO OFTEN.







WE'LL NEED TO  
TRIM THAT DOWN BEFORE  
WE WAX IT, SO HOP  
ON UP.

OK...SURE...



SPREAD YOUR LEGS,  
PLEASE, SAVITA. DANGLE  
THEM OFF THE SIDES  
OF THE TABLE.

BZZZZZZZZZZ





LET'S GET  
A BETTER LOOK AT  
THAT PRETTY PUSSY.





YOU HAVE A LOVELY VULVA, NICELY PROPORTIONAL LIPS...






I NEVER  
THOUGHT ABOUT  
IT THAT WAY.

BZZZZZZ

OH, YEAH,  
I SEE ALL  
KINDS.






A comic panel set in a room with pink walls and white cabinets. A woman with short black hair, wearing a purple short-sleeved dress, stands on the left. She is holding a small digital camera in her right hand and is taking a photograph of a woman lying on a table. The woman on the table has long black hair, is wearing a blue bikini top, and has her eyes closed. She is wearing a green skirt. The woman in the purple dress has a speech bubble above her head that says "AND YOU DEFINITELY HAVE ONE ATTRACTIVE PUSSY." The woman on the table has a speech bubble that says "UH, THANKS." The woman in the purple dress is also touching the bikini bottom of the woman on the table with her left hand.

AND YOU  
DEFINITELY HAVE ONE  
ATTRACTIVE PUSSY.

UH, THANKS.





A comic panel set in a medical office. A doctor with long black hair, wearing purple scrubs, stands with her back to the viewer. She is speaking to a woman who is sitting on an examination table. The woman has long black hair and is wearing a teal bikini top. She has a yellowish-green tattoo on her upper left chest. The background features white cabinets and a pink wall. Two speech bubbles are present: one from the doctor and one from the woman.

YOU CAN  
REMOVE YOUR  
BRA NOW.

MY BRA?  
WHY?



I ONCE HAD  
A CUSTOMER FLINCH  
WHEN I WAS APPLYING  
THE WAX.





SHE KICKED THE  
POT RIGHT OUT OF MY  
HAND, AND IT GOT WAX ALL  
OVER HER EXPENSIVE  
BLOUSE.





SHE WAS SO  
ANGRY! SO WE MADE IT  
COMPANY POLICY TO DO  
THE WAXING NUDE.








WOW,  
I WISH MY TITS  
LOOKED THAT  
GOOD!

WELL, UM,  
THANKS FOR THE  
COMPLIMENTS.





ALL RIGHT,  
LET'S GET YOU  
PREPPED FOR  
A WAXING.


GO AHEAD  
AND TAKE IT ALL  
OFF. NO LANDING  
STRIP.



THE FULL  
BRAZILIAN, EH? GOOD  
IDEA. YOUR PUSSY IS  
TOO GORGEOUS TO  
COVER UP.





A comic-style illustration of a woman with long black hair and red lipstick, wearing a purple short-sleeved top. She is standing behind a wooden counter, pouring a stream of small, light-brown seeds or grains from a container into a pile on the counter. Her left hand is resting on the counter, and her right hand is holding the container. In the background, there are white kitchen cabinets with black handles and a pink backsplash. A speech bubble is positioned above her head.

IN FACT, IT  
LOOKS GOOD ENOUGH  
TO EAT, BUT I'M GETTING  
AHEAD OF MYSELF...





WHAT ARE YOU  
DOING NOW?



A comic book panel featuring a woman with long black hair and red lips, wearing a purple short-sleeved top. She is undressing, with her hands on the shoulders of the top, revealing her breasts. In the foreground, the back of a man's head with black hair is visible. The background consists of a grey wall with a pink horizontal band and a white cabinet with three drawers. A speech bubble from the woman contains the text: "OH, I SHOULD HAVE MENTIONED IT WHEN I ASKED YOU TO UNDRESS."

OH, I SHOULD  
HAVE MENTIONED IT  
WHEN I ASKED YOU  
TO UNDRESS.




THE SAME  
"NO CLOTHES" POLICY  
APPLIES TO THE WAXING  
TECHNICIANS TOO.

BUT, WHY--







SOME CUSTOMERS  
GET UNCOMFORTABLE  
BEING NUDE, SO WE  
MAKE THEM FEEL MORE  
AT EASE BY GETTING  
NUDE WITH THEM!





A comic panel depicting a woman with long black hair and a red bindi waxing another woman's back in a bathroom. The woman being waxed is lying on her back, and the waxer is standing over her. The background shows a tiled wall and a white cabinet. Two speech bubbles are present: one from the woman being waxed and another from the waxer.

WOULDN'T THAT  
MAKE THEM FEEL MORE  
UNCOMFORTABLE--

DON'T WORRY,  
I'M GOOD AT  
WHAT I DO.  
SEE, I WAXED  
MYSELF.



A comic panel depicting a scene in a locker room. A woman with dark hair and a confident expression is standing and touching the chest of a man lying on the floor. The man has a small green mark on his chest. Three speech bubbles contain dialogue. The background shows white lockers and a pink wall.

GO AHEAD,  
TOUCH IT.

OH, YOU DON'T  
HAVE TO--

WOW, THAT  
IS SMOOTH.






I'LL MAKE  
YOUR PUSSY AS  
SILKY SOFT AS  
MY OWN.

I NEVER KNEW  
WAXING WAS SUCH  
A HANDS-ON  
EXPERIENCE!



A woman with long black hair and a red bindi on her forehead is lying down, looking distressed. She is being examined by two people whose hands are visible. One hand is touching her chest, and the other is near her waist. A speech bubble from the person on the right says, "DON'T WORRY. I'VE TAUGHT HIM EVERYTHING HE KNOWS." The background is a blue and green striped wall.

DON'T WORRY.  
I'VE TAUGHT HIM  
EVERYTHING HE  
KNOWS.



HOW DOES  
THAT FEEL?

HOW DOES IT  
FEEL? WHAT'S GOING  
ON HERE?







I BET YOU'RE  
FUN IN BED!

WHAT ARE  
YOU DOING?






A comic book illustration featuring two women. The woman on the left is shown from the waist up, facing slightly to the right. She has long, straight black hair and is looking towards the other woman with a slight smile. She is unclothed, and her back is being waxed by the second woman. The woman on the right is seen from the side, with her back to the viewer. She has short, dark, wavy hair and is looking at the first woman. A speech bubble from her contains the text. The background consists of a pink wall and white paneling.

OH, I FORGOT  
YOU'VE NEVER BEEN  
WAXED BEFORE,  
SEE...





IN ORDER TO  
PULL OUT HAIR AT THE  
FOLLICLE, THE WAX MUST  
GET A GOOD GRIP.





A comic panel featuring two women. The woman in the foreground is seated, facing forward, with her hair pulled up into a high, rounded bun. She has a red bindi on her forehead and is wearing a gold necklace with a large, ornate pendant. The woman behind her is leaning over, with her hands resting on the seated woman's shoulders. She has her hair pulled up into a similar high bun. The background is a simple gradient of purple and blue. Two speech bubbles are present: one from the woman behind and one from the seated woman.

AND THE  
BEST GRIP COMES  
FROM HAIR THAT  
IS RAISED.

THAT MAKES  
SENSE, I GUESS.



AND THE  
BEST WAY TO GET  
YOUR HAIR TO  
STAND...





THIS WOMAN IS  
SUCKING MY--







IS TO MAKE  
YOU AROUSED.

"AROUSSED"?  
AS IN...



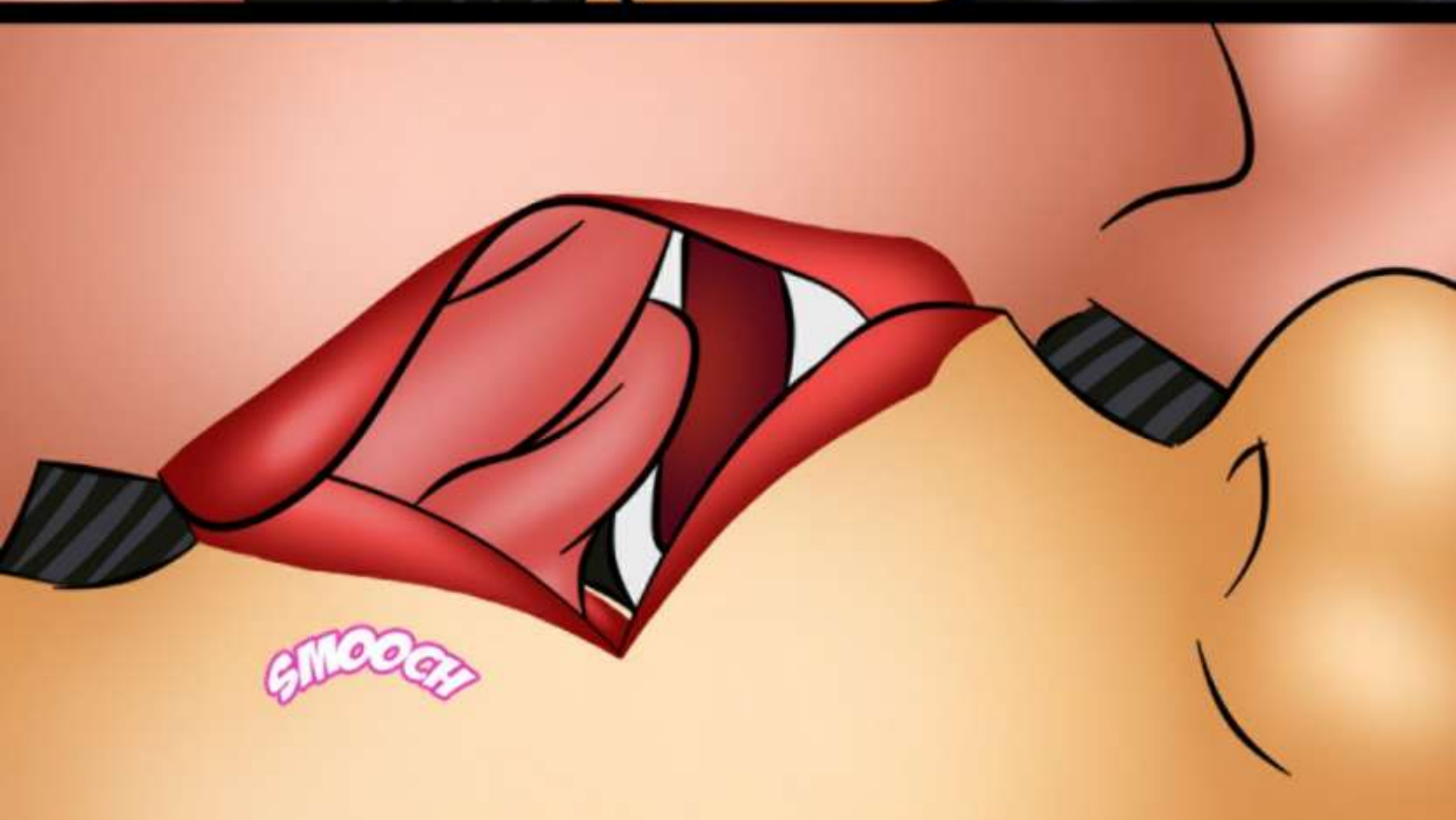
LIKE YOUR  
NIPPLES ARE NOW.















WOW...

EVEN THOUGH  
YOU MIGHT NOT  
NOTICE IT...





THE HAIRS  
ON YOUR PUSSY  
STAND UP WHEN  
YOU ARE SEXUALLY  
AROUSSED.



AND THAT IS WHAT THIS  
"PREPARATION" INVOLVES,





IS SHE  
NOW--

SCHLOP  
SCHLOP



A comic panel featuring two nude women. The woman on the left is shown from the side, with her back to the viewer, looking towards the other woman. The woman on the right is facing forward, looking slightly to the side with a surprised expression. She has a bindi on her forehead and is wearing a green sari. A speech bubble from her says, "SORRY! I JUST WASN'T EXPECTING THAT!". Another speech bubble from the woman on the left says, "TOTALLY UNDERSTANDABLE.".

SORRY!  
I JUST WASN'T  
EXPECTING THAT!

TOTALLY  
UNDERSTANDABLE.





A cartoon illustration of a woman with long dark hair, wearing a purple top, waxing the back of a woman lying on a table. The woman being waxed is nude, with a green towel covering her lower body. The waxing woman is leaning over the client, with her hands on the client's back. The background shows a salon setting with white cabinets and a pink wall. Two speech bubbles are present: one from the waxing woman and one from the client.

BUT I'M JUST TRYING TO MAKE THE WAXING EXPERIENCE AS PAINLESS AS POSSIBLE.

OH, WELL, THANK YOU...





NOW SHE'S GIVING  
ME ORAL SEX!

LICK  
LICK



AND...SHE'S REALLY  
GOOD AT IT!

LICK  
LICK







MMMMM...YOU  
TASTE NICE,





BUT LET'S  
INCREASE THE  
EFFORT.

I THINK I'M  
ALREADY PRETTY  
AROUSED...



DAMN, THAT  
FEELS GOOD...



BZZZZZZZ







SEEMS STRANGE THAT I HAVEN'T HEARD  
ABOUT THIS ELEMENT OF THE WAXING  
PROCESS BEFORE...









I MIGHT HAVE  
TRIED IT BEFORE  
IF I KNEW!









GOD, SHE'S GOING TO MAKE  
ME CUM SOON! I BETTER  
STOP HER.





SURELY,  
I MUST BE SUFFICIENTLY  
AROUSSED NOW--

BZZZZZZZ





A comic book panel showing a woman with long black hair and red lipstick, topless, holding a pink vibrator. She is looking towards a man whose back is to the viewer. The man has a tattoo on his lower back. In the background, there is a white dresser with drawers. Two speech bubbles are present: one from the woman and one from the man.

SILLY ME,  
I ALMOST FORGOT,  
PARDON ME JUST  
A SEC...

FORGOT WHAT?



PANDIT,  
COME HERE,






THIS IS MY  
NEW TRAINEE.

A MAN!?







A comic panel depicting a woman lying on a massage table, being waxed by two men. The woman has a surprised expression. The man on the left is holding her leg, while the man on the right is applying wax to her pubic area. The background is a simple blue wall with vertical lines.

PANDIT IS GOING  
TO HELP ME AS HE  
LEARNS THE WAXING  
PROCESS.

I WASN'T  
EXPECTING THIS...






CHECK OUT  
HOW SMOOTH HE  
IS, I WAXED HIM  
MYSELF,

HOW IS HE  
GOING TO  
HELP?



A woman with long black hair and a red bindi on her forehead is shown from the chest up. She is looking slightly to the right with a concerned expression. Her right hand is resting on her left breast, which has a small green mark on it. A hand with red-painted nails is also touching her breast. A speech bubble above her head contains the text: "DON'T WORRY, I'VE TAUGHT HIM EVERYTHING HE KNOWS." The background consists of vertical blue and pink stripes.

DON'T WORRY,  
I'VE TAUGHT HIM  
EVERYTHING HE  
KNOWS.



FEEL HIS PUBIS,  
SAVITA, THIS IS HOW  
SMOOTH YOUR VULVA  
WILL BE,







THAT'S...

VERY SMOOTH,

GULA





HER HAIRS ARE  
STILL NOT STANDING  
UP, SEE WHAT  
I MEAN?

A comic panel depicting a scene in a shower. On the left, a woman with long black hair (Savita) is shown from the back, looking at a man's buttocks. The man (Pandit) is on the right, looking back at her. In the background, another woman is lying down, looking up at them. The background consists of vertical blue lines representing shower walls.

GOD, PANDIT  
IS HANDSOME! BE  
PROFESSIONAL,  
SAVITA!



IT IS LYING  
A LITTLE FLAT.

YES, SO I'LL  
OBSERVE YOUR  
TECHNIQUE IN  
AROUSING SAVITA.

WHAT!?!?





YES, MA'AM.

WHOA!







A comic panel featuring a woman with dark hair and a bindi on her forehead, looking upwards with a surprised expression. The background is a solid pink color. In the foreground, there is a large, detailed illustration of a woman's pubic area, showing the labia and surrounding skin. A speech bubble is positioned over the pubic area, containing the text: "ALL RIGHT, SAVITA, LET'S GET THOSE PUBIC HAIRS SUFFICIENTLY ERECT."

ALL RIGHT,  
SAVITA, LET'S GET  
THOSE PUBIC HAIRS  
SUFFICIENTLY  
ERECT.





SLAP SLAP





I WANT YOU  
TO SIT UP FOR ME  
JUST FOR A BIT,  
OK?



O-OK.

I MAY NOT  
BE AS GOOD AT  
THIS AS YADAVI  
HERE, BUT I'LL  
DO MY BEST...













DID YADAVI  
TEACH HIM HOW TO  
KISS AS WELL?





I'M NOT THE  
ONLY ONE BEING  
STIMULATED HERE...






PANDIT HAS  
BEEN RELUCTANT TO  
USE HIS ENORMOUS  
GIFT...







A comic book panel depicting a woman with long black hair and a red bindi lying on a green surface. She is being penetrated by a large, thick, brown phallic object. A hand with red nail polish is visible on the left, holding the object. The woman has a surprised expression. Two speech bubbles are present: one from the left saying 'BUT IF YOU'VE GOT IT, USE IT, RIGHT?' and one from the woman saying 'OH, MY LORD THAT'S THICK!'. The woman is wearing a gold bangle on her right wrist.

BUT IF  
YOU'VE GOT IT,  
USE IT, RIGHT?

OH, MY  
LORD THAT'S  
THICK!





CAN'T ARGUE  
WITH THAT.





IF THIS GUY  
CAN'T AROUSE  
YOU...

OH, HIS BIG  
COCK IS AROUSING  
ME ALL RIGHT...

FOG  
FOG



I DON'T KNOW  
WHAT CAN.





BUT I BETTER  
HELP OUT JUST  
IN CASE.







DAMN...

PANDIT IS  
ALREADY IMPOSSIBLE  
TO RESIST...

FOG  
FOG





AND NOW  
SHE'S MAKING IT  
EVEN HARDER!

FOC  
FOC





OH, SHIT...

FOC  
FOC





I BELIEVE  
WE'RE GETTING  
CLOSE TO THE  
PROPER STATE  
OF AROUSAL.

FOC  
FOC





OH, YEAH,...

FOG  
FOG







A comic book panel depicting an intimate scene between a man and a woman. The woman, with long black hair and a red bindi, is reclining on a yellow surface, looking towards the man with a suggestive expression. The man, with short black hair, is positioned in front of her, his face partially obscured as he appears to be kissing or nuzzling her neck. His back and shoulders are covered in large, pink, stylized 'FOG' tattoos. A speech bubble from the woman contains the text 'I THINK I MIGHT CUM SOON...'. The background consists of white tiled walls with dark grout lines.

I THINK  
I MIGHT CUM  
SOON...

FOG  
FOG





AM I SUPPOSED  
TO?

FOC  
FOC



NO, WE WANT  
YOU JUST AT  
THE EDGE OF  
ORGASM.





OH, SHIT,  
I CAN'T HOLD IT...  
TOO LATE!

FOC  
FOC





ALL RIGHT,  
PANDIT, ARE YOU  
READY?

FOG  
FOG







I'M  
GOING TO CUM  
MYSELF!

FOC  
FOC





THAT'S IT,  
GET IT ALL  
OUT...

SPURT  
SPURT



ALL RIGHT!  
NOW WE'RE READY  
TO WAX A PUSSY!





FIIIIIIIIIISSKKKKKK!

RIIIIPPPP!



A WEEK LATER

SO, DID YOU  
EVER GET THAT  
BRAZILIAN WAX?

THANKS TO  
YOU, I GOT THE  
FULL-SERVICE  
WAXING!

HA HA HA!

THE END